



# The Left Bank Studio

Newsletter | February 2012

[www.theleftbankstudio.wordpress.com](http://www.theleftbankstudio.wordpress.com)  
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## Upcoming Events

**Saturday, March 10<sup>th</sup> - 10 -12**

**Reiman Garden Show** All three class studios will show their works.

**Through February 13th**

Exhibition of Jo Myers-Walker's and Linda Poore's Works at the Unitarian Universalist Fellowship, N. Hyland, Ames

## Classes:

**Jo Myers-Walker**

**Ongoing Class: Saturdays, 10-12 noon**

Surface Design – painted coats, bags, Pillows, floor coverings at the Left Bank Studio in Gilbert. Come any or all sessions.

**Ongoing Class: Surface Designs**

Thursdays, 9-11 at Reiman Gardens. Come any or all sessions.

**Starting Wednesday, February 1st 10-12**

Surface Design Class at Gwen Foster's Artworks in Nevada.

**Starting Wednesday, March 7<sup>th</sup> 10-12**

Paper Making at Gwen Foster's Artworks In Nevada.

**Starting Thursday, March 15<sup>th</sup> 10-12**

Surface Design at The Left Bank Studio. Cost \$25 and lab fee \$5 per class.

**Spring Classes at Block Party Studios**

**In Nevada** (see future newsletters for Information)

## TAKE TIME TO BE CREATIVE

The Left Bank Studio is a mini art center filled with creative wonderment by providing inspirational space for retreats, art classes and parties. The kitchen is in the vault supplying refreshing hospitality of soups and desserts.

**The Left Bank Studio**

**125 Main St.**

**Gilbert, IA 50105**

**Phone: 515-233-1405**

**HOURS: Thursdays Fridays Saturdays 11 – 6 pm**

**JUST 3 miles north of Ames**



Jo, at the opening of her show with Linda Poore, at the Unitarian Fellowship. Along with her watercolors, she is explaining the hand-made cast paper sculptures. There's still time to see this show which will be on display through February 13th.



Look what Jo has been doing in her classes. She has been teaching her class how to transfer watercolor paintings from copy prints on to cotton duct and silk organza.

Using gel medium, Jo's class is transferring their watercolors onto cotton. The class plans to wear these transfers on shirts at the Reiman Show March 10<sup>th</sup>. These transfers could be sewn on pillows, chairs covers, bags or whatever you can imagine. How fun to be a walking work of art!



Dorothy L. is in Jo's Surface Design Class Saturdays at the Left Bank Studio. This photo shows painting with latex and dye markers on cotton. Dorothy printed with squares and circles. She purchased companion fabric of circles and squares in blue and green to create more repetition of shapes for a quilt square to be sewn on a pillow, bag, or shirt.





Jo's Surface Design class is planning to paint on canvas to create floorcloths and painting on cotton duct to cover chairs. To give you an idea of what can be done, I have included these photos. They show Carmon Slater's beautiful organic patterns as seen in "The Complete Book of Floorcloths" by Kathy Cooper and Jan Hersey.



Jo always has time for watercolor. This is her social protest watercolor and she has added calligraphy using a brush and saran wrap around the figures. Title is "Justice Rising" to be auctioned Saturday January 28th at St. Thomas Aquinas Church. Jo got in big trouble researching machine guns on the internet and turning them into plowshares.